

Viva! Viva! Gesù! Che per mio bene

Glory Be to Jesus

Edward Caswall / CASWALL

The first system of musical notation is in 4/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the treble staff: F, C, Dm, A, Dm, C, F. The lyrics are numbered 1 through 7.

1. Glo - ry be to Je - sus, who in bit - ter pains
2. Grace and life e - ter - nal in that blood I find:
3. Blest through end - less a - ges be the prec - ious stream,
4. A - bel's blood for venge - ance plead - ed to the skies;
5. Oft as it is sprin - kled on our guilt - y hearts,
6. Oft as we ex - alt it, lift - ing prais - es high,
7. Lift ye then your voic - es; swell the might - y flood;

The second system of musical notation continues the melody and accompaniment from the first system. The chords are indicated above the treble staff: Am, Gm, F, C, F, Gm, F. The lyrics are numbered 1 through 7.

1. poured for me the life - blood from his sa - cred veins.
2. blest be his com - pas - sion, in - fin - ite - ly kind.
3. which from end - less tor - ment does the world re - deem.
4. but the blood of Je - sus for our par - don cries.
5. Sa - tan in con - fu - sion ter - ror - struck de - parts.
6. pow'rs of e - vil trem - ble; vic - t'ry fills the sky.
7. loud - er still and loud - er, praise the prec - ious blood.

Inspiration: "Viva! Viva! Gesù! Che per mio bene"; 18th century Italian hymn, sometimes attributed to Saint Alphonsus Liguori, 1696-1787.

Lyrics: 65.65; Edward Caswall, 1814-1878, in "Hymns for the Use of the Birmingham Oratory", 1857.

Music: CASWALL (aka WEM IN LIEDENSTAGEN); Friedrich Filitz, 1804-1876, in 1847.